

3^{me} Quatuor.

Violino II.

I.

Nicolas Sokolow, Op.20.

Allegro assai moderato. (molto rubato.) *a piacere* Vcell. ten. *a tempo*

p *sostenendo* *poco più sosten.* *a tempo* 4

A *pp* *mf* *p* *3* *3*

mf *1* *p*

mf *3* *3* **B** *mf* *sosten* *3* *2*

a tempo *2* *3* *p*

2 *3* *p* *f* *p*

C *accel. poco a poco* *f* *pp* *cresc.*

assai *f*

D *cresc.* *ff* *pesante* *dim. assai*

rit. **Tempo I.** *a piacere* Vcell. ten.

mf *p*

Violino II.

2

E *a tempo* *poco* *p* *poco sost.* **F** *più tranquillo* *pp* *p* *cresc.* *f* *appassionato ed accel.* *p* *cresc. assai* *3* *sost.* *f* *mp* *rit. poco* *Tempo I.* *dim.* *pp* *G* *molto* *pp* *poco* *pp* *cresc.* *mf* *dim.* *p* *H* *poco accel.* *poco sost.* *a tempo più tranq.* *ppp* *f* *cresc. poco a poco* *p molto* *I* *mf* *p* *cresc.* *poco agitato* *f* *dim. assai* *sost. poco* *e K* *più* *Tempo I.* *sost. poco* *tempo* *sost.* *tempo* *1*

Violino II.

3

Solo sostenendo
p

sost.
mf

L Poco più vivo. cresc.
f

sost. poco
mp

Meno mosso. (come prima.)
p

più sosten.
mf

Tempo I.
f

cresc. assai
f

M
mp cresc. mf dim.

poco
p

mf

acc.
p

cresc. assai
p

sost.
f

N
mp

rit. poco a tempo
dim. pp

pp

poco

Più vivo.
cresc. assai

mf

p

cresc.
p

sost. poco
f p

a poco
mf

a piacere
dim. p

2

P Tempo I.
p

sost.
mf

più sosten.
mf

Più vivo.
p cresc.

rall.
f

più rall.
mf

Tempo I.
mf dim.

Violino II.

II.

Allegretto grazioso.



The musical score for Violino II. II. is written for Violin II and consists of 11 staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked "Allegretto grazioso." The score includes various dynamics and markings:

- Staff 1:** Starts with a first ending bracket (1) and a piano (*p*) dynamic.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, a mezzo-piano (*mp*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 3:** Includes fortissimo (*sf*) dynamics, a piano (*p*) dynamic, a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a pianissimo (*pp*) dynamic. A "molto" marking is also present.
- Staff 4:** Marked with a first ending bracket (A), it includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a pianissimo (*pp*) dynamic, a "poco" marking, and a piano (*p*) dynamic.
- Staff 5:** Features a mezzo-forte (*mf*) dynamic, a "poco" marking, and a piano (*p*) dynamic.
- Staff 6:** Includes a "poco" marking, a crescendo (*cresc. assai*) marking, and a fortissimo (*f*) dynamic.
- Staff 7:** Starts with a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*f*) dynamic. It includes a first ending bracket (2) and a "rit. a tempo" marking.
- Staff 8:** Features a fortissimo (*f*) dynamic, a piano (*p*) dynamic, a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 9:** Includes a fortissimo (*f*) dynamic, a piano (*p*) dynamic, and a crescendo (*cresc.*) marking.
- Staff 10:** Marked with a first ending bracket (C), it includes a piano (*p*) dynamic, a crescendo (*cresc. assai*) marking, a fortissimo (*sf*) dynamic, and a fortissimo (*ff*) dynamic.
- Staff 11:** Features a "molto" marking, a piano (*p*) dynamic, a fortissimo (*ff*) dynamic, a pizzicato (*pizz.*) marking, and an arco (*arco*) marking.

Violino II.

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Violino II. musical score page 5. The score is written for Violino II in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is marked 'rit. poco a poco' at the end. The score includes various dynamics: *mf*, *p*, *pp*, *cresc.*, *sosten.*, and *f*. There are also articulation marks like accents and slurs. The piece ends with a fermata on a whole note G.

0

mf *mf* *mf* *pp*

p

p *pp*

mp *pp*

cresc. *mf* *p* *mp* *pp*

cresc. *mf* *p*

mf *mf* *mf* *p* *mf*

mf *mf* *p* *f*

2 3 4 5 *f*

2 3 4 5 *p* *sosten.* *poco* *poco*

rit. poco a poco

Violino II.

a tempo

pp *p* *mf dim.*

p *mf* *p*

pp *pp* *mp* *mf*

p *f* *p* *pp* *f* *pp* *poco*

p *mf* *poco* *p(sub)*

poco *cresc. assai* *f* *H/V* *mf* *p*

p *mf* *mp* *I* *mp*

p cresc.

p cresc. assai *sf* *ff*

mf *mf* *p*

K *mf* *p* *mf*

p acceler. cresc. *f* *mf* *pizz. cresc.*

assai *sf* *p ff* *sf*

III.

Sostenuto assai. 2

p *mp* *p*

pochissimo

B

mp *pp* *mp* *f assai*

assai *p(sub.)*

C

pp *assai* *mf* *p* *pp* *poco*

pochissimo più mosso *dim.*

p *poco cresc.*

cresc. poco *a* *poco*

D

f

sempre cresc.

rall. Tempo I.

ff *dim.* *dim. assai* *mp* *p*

E

pp

cresc. assai *sf*

Violino II.

mp
p
enharmon.
cresc. poco a poco
f dim.
pochissimo più mosso
rit. poco
p
cresc.
Tempo I.
pp
poco
pp cresc. assai
ff dim.
p
pp

IV.

Allegro non troppo.
f
mf
cresc.
mf
f
mp
p
mp
p
A
p
cresc. poco a poco

Violino II.

9

Violino II. musical score page 9. The score is written for Violino II and consists of 10 staves. The key signature is two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Staff 1: *p*, *poco*, *p*
- Staff 2: *f*, *mf*, **B**
- Staff 3: *mf*
- Staff 4: *p*, *cresc.*
- Staff 5: *p*, **1 C**
- Staff 6: *mp*, *mf*, *p cresc.*, *mf*, *p*
- Staff 7: *mf*, *p cresc.*, *p*
- Staff 8: *f*, *dim.*, *p*
- Staff 9: *rit.*, *Andante.*, *rit. assai*, **D**, *Moderato.*
- Staff 10: *f*, *p*, *mf*, *p*

The score includes various musical notations such as slurs, ties, and dynamic markings. The page number 1011 is printed at the bottom center.

Violino II.

mf
crese. *f*
p *f* *dim.*
p *pp* *p*
crese.
f
p *crese.*
f *dim.* *mp* *acceler.* *crese. assai.*
G Tempo I.
ff *p*
mf
p

Violino II.

11

Violino II. musical score page 11. The score is written for Violino II in D major (two sharps) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulations, and performance instructions. Key markings include:

- Staff 1:** *cresc.*, *f*, *H* (Harmonics).
- Staff 2:** *p*.
- Staff 3:** *cresc.*, *mf*, *cresc.*.
- Staff 4:** *f dim.*, *p*, *V* (Vibrato).
- Staff 5:** *p*, *cresc.*, *mf*.
- Staff 6:** *cresc. assai*, *f*, *V*.
- Staff 7:** *cresc. assai*, *ff*, *I* (First ending).
- Staff 8:** *p*, *p*, *f*, *f*.
- Staff 9:** *p*, *cresc.*, *f*, *V*.
- Staff 10:** *dim.*.
- Staff 11:** *cresc.*, *ff*.
- Staff 12:** *acceler.*.